



The Hammersmith Society

Newsletter April 2016



Pre-application submission for St Augustine's Church and Priory, Fulham Palace Road.

*ST.AUGUSTINE'S CHURCH AND PRIORY * CAMBRIDGE HOUSE * OLD OAK COMMON AND PARK ROYAL * CAR GIANT * THE WALKABOUT * AIR QUALITY COMMISSION * DIMES PLACE * AGM * MOBILE PHONE MASTS * THE THIRD RUNWAY AT HEATHROW * NEIGHBOURHOOD PLANNING * HAMMERSMITH RESIDENTS' WORKING PARTY * LATYMER SCHOOL BOATHOUSE * THE FLYUNDER * ARTS FEST AND FESTIVAL OF ARCHITECTURE * DESIGN REVIEW PANEL * THAMES WHARF * RIVERSIDE STUDIOS * THE TRIANGLE SITE AND MORE*

AN INVITATION TO HAMMERSMITH SOCIETY AGM 2016

Members and guests are cordially invited to the AGM of the Hammersmith Society which will take place on Thursday, 9 June commencing at 7.00pm, kindly hosted by the Dorsett Hotel, Shepherd's Bush Green – who were the joint winner of the 2015 Main Environment Award.

The guest speaker will be Peter Murray, Director of New London Architecture and a local resident.

Winners of the 2016 Environment Awards will be announced, and if you wish to make a nomination please submit details to our Chairman, Tom Ryland. Further information is available on the back cover of this Newsletter. Categories include new buildings, renovation and restoration schemes, and improved open spaces and street scenes.

The Society's Patron, the Mayor of Hammersmith and Fulham, will be invited to present the Awards, and this will be followed by other AGM business including the appointment of the Committee for the forthcoming year. New Committee members are most welcome, and members are invited to come forward with nominations for consideration.

EDITORIAL

Welcome to the April 2016 Newsletter. In this issue - in addition to planning developments in the borough - there is coverage of the committee and assessment work of the Hammersmith Residents' Working Party, Neighbourhood Planning and the Design Review Panel; where the views of residents can have a significant and behind-the-scenes influence on local planning and development.

My grateful thanks go to the contributors to this issue: Tom Ryland, Rosemary Pettit, Melanie Whitlock, Annabelle May, Derrick Wright, Richard Winterton, and to the rest of the Hammersmith Society committee for their help and support.

Our updated website can be viewed at www.hammersmithsociety.wordpress.com/

Richard Jackson

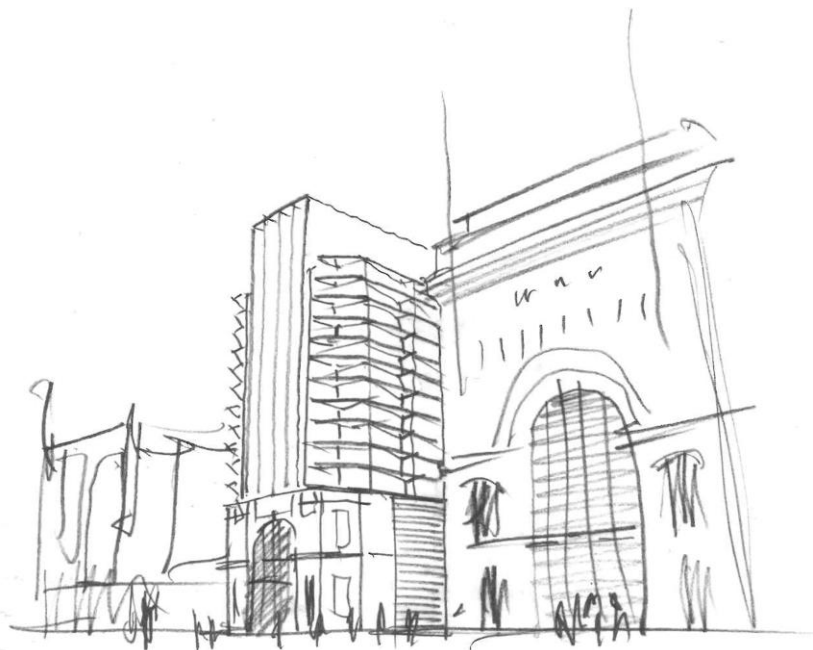
DIMES PLACE, KING STREET, W6

Planning permission was granted in 2013 for a well-balanced scheme of eight two- and three-storey houses and for the refurbishment of the office building on the premises formerly owned by Moss and Co., timber merchants.

Dimes Place (off King St) was subsequently sold and the new developer, Thackeray Estate, held a pre-application meeting with Cambridge Grove & Leamore St Residents Association in September 2015, presenting a taller and denser scheme.

Following local opposition the developers have reverted to the architects of the 2013 scheme. Negotiations are in progress.

THE WALKABOUT, SHEPHERD'S BUSH GREEN, W12



The new Walkabout proposal at the Dorsett Hotel.

In our April 2015 Newsletter we reported on the controversial proposal for a 16 storey tower on this site wedged between the Dorsett Hotel (formerly the Pavillion then Odeon Cinema) and the 02 Empire Theatre. Both these buildings are listed and were designed by two of our most celebrated theatre/cinema architects of the time, Frank Verity and Frank Matcham. We were, along with many others, extremely critical of the proposal. The Council also agreed with us and the scheme was refused planning permission in May 2015. Notwithstanding this, the Dorsett Hotel received the Society's Main Environment Award for its splendid reinterpretation of the former cinema.

The Dorsett Hotel had purchased the Walkabout site to extend operations. They gracefully accepted the Council's refusal and appointed architects Flanagan Lawrence who were responsible for conversion of the hotel. Together with members of the Historic Buildings Group, we were shown initial ideas in November. At this stage we were presented with outline principles and were relieved that the proposed height would be broadly in line with the two adjoining buildings. The decision to retain the existing frontage of the Walkabout facing on to Shepherds Bush Green, which many people had requested, was most welcome.

We had a further meeting in early January and a public exhibition was staged at the Dorsett Hotel at the end of February at which the scheme had further progressed. The design theme being explored for the frontage contained echoes of 1930s Art Deco cinema design. A cinema is being proposed for the basement.

We have commented at each stage, and we consider there is room for finessing the proposals, which have also been reviewed by the Council's newly reinstated Design Review Panel. A planning application can be expected in the near future.

Tom Ryland

OLD OAK PARK AND PARK ROYAL NW10

Old Oak and Park Royal Development Corporation (OPDC) is the Mayoral Development Corporation reported on briefly in our October 2015 Newsletter.

The OPDC was set up in April 2015 and is likely to exist for about 30 years until the development is complete. Since the last Newsletter the Opportunity Area Planning Framework (OAPF) has been formally adopted, and the planning team set up; this has now assembled a draft Local Plan with all its statutory framework and consultations. Members of your committee extensively involved this, requiring a huge amount of work.

This huge project based around the intersection of Crossrail/HS2, other railway lines and the Grand Union Canal is set to be London's largest project with 25,500 new homes and up to 65,000 jobs claimed. This is the equivalent of a complete new town and all that implies. The main station alone will be one of the largest in the country handling over 250,000 passengers per day. There are also two other new stations and major rebuilding of others including Willesden Junction. The cost of providing the infrastructure and decontamination of the land will be enormous – but who pays?

Although there are many commendable aspects to these ambitious proposals, we are questioning whether the housing and employment targets can be provided at a human scale. Will it be an exciting, rewarding and original place for those that will live and work there? How can it be sympathetically incorporate the existing local communities?

We believe the above targets, which could probably only be achieved with towers of 40 – 50 storeys, came before any real design work had been carried out, and need to be reviewed. There is a lot of good will and energy coming from the community and a wish to create a great place. Are the political ambitions in terms of housing and employment too great? We urge the new mayor to review the OPDC proposals as a matter of priority. *Tom Ryland*

CAR GIANT PROPOSALS AT OLD OAK, NW10

Meanwhile updated proposals by Car Giant and other site owners are coming forward for the OPDC. We reported briefly on the initial Car Giant scheme in October.

When the last plans were published in February, we were pleased to note that the proposed housing numbers had been reduced from 9,000 to 7,000 units. Discussions are in place for an extension to the Science Museum. However the plans showed all the existing buildings within their site area being demolished.

After protests by us, the Historic Buildings Group and others, Car Giant has agreed to rethink its plans in order to incorporate the Rolls Royce building and certain others. Further proposals for consultation are expected in May.

QPR's alternative proposal, a move from Loftus Road to a new stadium at Old Oak (in conjunction with their developer Genesis) does not have widespread support.

CAMBRIDGE HOUSE, CAMBRIDGE GROVE, W6



Lifschutz Davidson Sandilands application for Cambridge House shows the proposed south elevation with the six storey office extension (in red) closing views at the end of Cambridge Grove.. This is currently two storeys high.

Plans for the former piano and aeroplane factory at Cambridge House were outlined in our October 2015 Newsletter. A detailed planning application has now been submitted for the proposed extensions to office space (increasing 50%) and two new houses in Banim Street. Following representations from the Hammersmith Society and local members, some modifications have been made to the pre-application proposals including a reduction in scale and width of the houses in Banim Street; this will allow an all-important access for office workers to the shops and amenities of Brackenbury. The consultation period has been extended to 19 April.

Rosemary Pettit

THE THIRD RUNWAY AT HEATHROW

Last July the Davies Commission recommended a third runway at Heathrow, but the Government deferred a decision until later this year - at least until after the Mayoral elections - to enable further work on assessing environmental impact. Meanwhile, opposition in west London to the Third Runway is as strong as ever.

There is a new Hammersmith group, H&F No Third Runway (contact christina@d-and-c-smyth.co.uk), which works closely with Chiswick Against the Third Runway. This in turn is publicising the Seven Hurdles that a third runway would have to overcome to be acceptable – Noise, Pollution, Demolition of Homes, Cost, Climate Impact, Security and Public Opposition (www.chatr.org.uk). All the main parties' candidates in the Mayoral Election oppose the Third Runway, as does Hammersmith & Fulham Council.

Meanwhile the parliamentary Environmental Audit Committee said in December that Heathrow must demonstrate that: it can reconcile expansion within legal air pollution limits; commit to covering the costs of surface transport improvements; commit to introducing a night flight ban; and show that an expanded Heathrow would be less noisy than a two runway Heathrow. Heathrow Airport Limited, (owned by a Spanish company) has not so far been willing to make these undertakings.

Melanie Whitlock

THE TRIANGLE SITE, BEADON ROAD, W6

The large and dense office/mixed use scheme was submitted in May 2015 and refused planning permission. The Appeal brought by the developer, Romulus Construction, is due to be heard on 13 and 14 July 2016 at the Town Hall. The Hammersmith Society opposes the scheme and will be represented.

Meanwhile a second, solely residential scheme for the same site has not yet been validated by the Council's planning officers.

ST. AUGUSTINE'S CHURCH AND PRIORY, W6

St Augustine's Church and Priory sits at the top end of Fulham Palace Road. It is an Augustinian Catholic Order. The Hammersmith Society and the Historic Buildings Group were recently contacted regarding proposals which are at a fairly advanced stage for the refurbishment of the church and some fairly radical re-organisation of the rest of the property.

It seems that the popularity of the Augustinian Order in Britain has waned over the years and much of the focus is to be concentrated in Hammersmith.

In addition to the refurbishment of the church there are proposals to provide additional permanent accommodation for friars who will be relocated to the site. This involves a small tower building with self-contained residential units. There is to be a café, and the existing car parking will be reduced and the open area landscaped to provide for outdoor seating and meeting. The frontage onto Fulham Palace Road will also be made more inviting. The whole project is intended to be carried out on sustainable construction principles. We anticipate that a planning application will be submitted shortly.

Tom Ryland

CYCLING IMPROVEMENTS TO HAMMERSMITH GYRATORY SYSTEM

The Society recently submitted comments on TfL's proposal for alterations at the Broadway to accommodate cycle lanes; the proposal was exhibited at St Paul's Church.

There was general agreement that a fundamental flaw in the consultation exercise was that it only addressed the northern half of the gyratory, so that there was little or no explanation as to arrangements for cyclists coming from the A4 (especially from the east), Fulham Palace Road or Hammersmith Bridge.

Within the illustrated plan area, the major concern is the contra-flow for cyclists on the north-west corner and the potential for conflict/accidents between pedestrians and cyclists, and most particularly cyclists who do not respect the traffic signalling. This pedestrian crossing is very heavily used.

Of course we are keen to make cycling around the gyratory safer and we hope that TfL and the Council will come back with an improved plan.

Tom Ryland

HAMMERSMITH RESIDENTS WORKING GROUP

PROPOSALS FOR THE BROADWAY AND TOWN CENTRE



TfL's Artist's impression of the Broadway after construction of the towers, and the Flyunder.

In November, the Council announced the membership of the Hammersmith Residents' Working Party. The main objective of the group is to feed residents' views into the planning process as to how Hammersmith town centre should be developed. There are 25 members from different backgrounds and experience of which four – Tom Ryland, Melanie Whitlock, Rosemary Pettit and Richard Winterton - are from your committee.

We have so far had three meetings. At the second, we had a presentation from Transport for London about their initial plans for the Broadway site (which they own) and which include changes to the bus and tube stations, and substantial re-building involving tall towers. This is coupled with studies for re-organising the traffic flow.

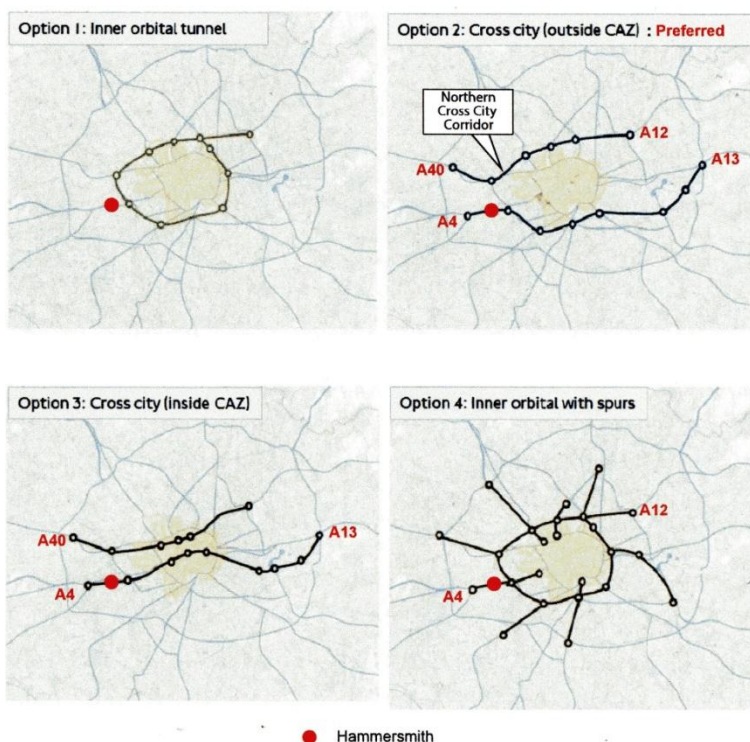
H&F Council is currently engaged in selecting a master planner for the town centre. First stage tenders were whittled down to a top five invited to submit proposals for the second stage of the selection process. When the master planners are on board in April, so we have been advised, they will be attending the meetings of the Hammersmith Residents' Working Group 'to fully engage with residents as they develop the Illustrative Master Plan and Urban Design Framework'.

Tom Ryland and Rosemary Pettit

THE FLYUNDER

TfL Strategic tunnel options

- Four conceptual options have been identified for strategic tunnels
- Cross-city tunnels inside the CAZ have been ruled out
- The three other concepts remain a possibility
- To explore whether the concept is feasible and a good potential future option for London, TfL has selected one of these options for initial development
- This is the 'Northern Cross City Corridor (NCCC) running from the A40 at Park Royal to the A12 at Hackney Wick



Progress on the various tunnel options had gone rather quiet. It was therefore quite a shock when TfL announced in February their long-term intentions for two super tunnels connecting east and west London (see Option 2). The western end of this option (the lower proposed tunnel) would of course effectively be the longer A4 Flyunder scheme.

Meanwhile, through the Hammersmith Society, the main Mayoral candidates have committed to supporting the Flyunder project together with measures to attenuate air pollution. This support for the Flyunder was further endorsed by the Chancellor who, in his autumn statement, encouraged TfL to put forward proposals for consideration. TfL had previously advised us that any thought of Treasury assistance was out of the question. *Tom Ryland*

THE DESIGN REVIEW PANEL

The purpose of the Design Review Panel is to advise H&F Council and planning officers on the design quality of major planning schemes within the borough. The Hammersmith Society has long been critical of both the lack of transparency of the DRP and the absence of local representation.

Following the change of Council in 2014, the panel's meetings were discontinued but it has now been reconstituted on the basis of our recommendations. The panel is made up predominantly of architects. However, there are now lay members on the panel who are local residents, including Maya Donelan, Melanie Whitlock and Charles Wagner, all of whom are familiar with local planning matters; there is also a local nominee from the West London Architectural Society. *Melanie Whitlock*

THE HAMMERSMITH CAPABILITY BROWN STATUE



Few people realise that Lancelot Capability Brown, the great 18th-century landscape designer, lived by the river in Hammersmith from 1751 to 1764. During these most productive years of his career he designed many of his best known and best loved landscapes such as Blenheim, Chatsworth and Burghley. The prodigious growth of commissions at this time led to the number of his site foremen increasing from four to twenty-three.

The house he lived in has long since been demolished and so, with the support of the Hammersmith Society, a scheme was put forward to commemorate his time in Hammersmith with a life-size bronze statue funded by public subscription. The scheme has the approval of the Council administration.

Capability Brown full-size clay likeness by Laury Dizengremel, based on a drawing by Richard Cosway and further researches.

In November 2015 £11,000 ‘seed’ funding was raised by public subscription to enable the sculptor Laury Dizengremel to be commissioned, the full-size clay statue to be made, and the mould prepared for the bronze casting. Of the clay likeness Gilly Drummond OBE DL, Chair of the 300 Capability Brown Festival, said, ‘It is so beautifully done and I am so thrilled that you, Laury, chose to use the Cosway portrait and to sculpt a working landscape gardener! It is brilliant.’

This year is the tercentenary of the birth of Capability Brown and we hope to see the statue unveiled during 2016, or at least well underway. All further funding will proceed when the negotiations for an appropriate site have been finalised.

Further information from richardjacksongardens@gmail.com; donations may be sent to Capability Brown Sculpture c/o 115, Brackenbury Road, London W6 0BQ. The Festival website can be viewed at www.capabilitybrown.org

NEIGHBOURHOOD PLANS ON HAMMERSMITH DOORSTEP

We are pleased to report that the St Quentin and Woodlands Neighbourhood Development Plan, led by resident Henry Peterson, received a 92% majority in favour of the adoption of the Plan on a 23% turnout in a public ballot.

The Plan is to be adopted shortly by the Royal Borough of Kensington and Chelsea but there remains a judicial review from a local developer challenging the independent examiner's conclusions and the progress to the referendum. If this hurdle is overcome the Neighbourhood Development Plan will become planning policy of the RBKC, and may eventually become a bi-borough initiative including adjacent areas of LBHF.

Henry Peterson is also pressing ahead with an Old Oak Neighbourhood Forum, and discussing a draft designation with LBHF before further discussions with Old Oak and Park Royal Development Corporation (OPDC).

The proposed Forum includes Old Oak Estate, Eynham Road area and College Park. Residents living in the area and wishing to join the 'interim forum' may email Henry at henrypeterson@aol.com. In the context of the mini Manhattan proposed for Old Oak and Park Royal this is a large undertaking and we wish him the best of good fortune.

Rosemary Pettit

H&F AIR QUALITY COMMISSION – WHAT PRICE CLEAN AIR?

In August 2015 the Council – alarmed by the poor quality of air that we breathe - set up the Air Quality Commission, chaired by Rosemary Pettit, former chairman of the Hammersmith Society. The Commission is gathering evidence from external experts and local residents, will hold an inquiry and produce a report with recommendations for action. It is supported by the Council administratively and with briefings, but is acting independently.

H&F residents who responded to the Council website invitation to come on board as Commissioners include David Chamberlain, Professor Derek Clements-Croome, Kate Forbes, Natalie Lindsay, Dr Leo Monzon and Andrew Pendleton, offering a range of expertise on health, buildings, media, environment and pollution.

The AQ Commission is coming to the end of its first stage of work – examining the available reports and press data, and gathering in written evidence from residents, interested parties and recognised experts. During the next stage it will hold an inquiry to which it will invite experts and others. In the meantime a) relevant publications, b) Council actions affecting air quality, and c) potential recommendations for action are being gathered together.

The AQ Commission will compile and write its report later this year. The report will include an assessment of available data, and recommended actions by Government, Mayor, LBHF, business, other organisations and residents.

Rosemary Pettit

THE SHEPHERD'S BUSH MARKET - COURT OF APPEAL



In early March 2016 the Court of Appeal overturned the decision by Eric Pickles, the then Secretary of State for Communities and Local Government, to uphold a Compulsory Purchase Order (CPO) on land adjoining Shepherd's Bush Market. This is the latest twist in six years of litigation between the market traders, local traders and developer Orion. The Court of Appeal determined that the minister failed to give reasons for granting the CPOs.

Market traders are celebrating the ruling which overturns the one made by the High Court in August 2015, and for the time being effectively blocks the development from going ahead.

ESTATE AGENTS' BOARDS

The Secretary of State has approved a renewal of a Regulation 7 direction for Hammersmith Grove, part of Olympia and Avonmore, Gunter Estate and Walham Green/Parsons Green/Moore Park Conservation areas. This removes the rights of estate agents to display boards.

The view of the Society is that in an internet age where properties are marketed online, estate agents' boards are little more than free advertising. The Society supports a borough-wide ban on all estate agents' boards.

LATYMER SCHOOL BOATHOUSE, W6

As we reported in our last Newsletter, the Society made various comments on the proposals for the refurbishment of the boathouse and new side extension. We requested that this new extension be pushed back so as not to impact on the former headmaster's house next door. We have not seen any revisions yet and no decision has been made by the Council.

RIVERSIDE STUDIOS – OPENING IN 2018

If you have been down the Riverside Walk recently towards Fulham you will not have failed to notice building progress on the former Queens Wharf/Riverside Studios site just south of Hammersmith Bridge. We asked the directors of Riverside Studios to comment.

William Burdett-Coutts, Artistic Director, has advised: ‘Riverside Studios will be back and open once again in the spring of 2018. The new building will offer much improved facilities and open up the river frontage for the first time. The programme will build on our history of cinema, television and live performance, whilst engaging with the digital age to make the arts more accessible. As a live environment it will be a great asset for our borough.’

Guy Hornsby, Executive Director, added: ‘The redevelopment of Riverside Studios is moving at a pace and is right on schedule. The foundations, walls and sound proofing of our new cinema are already complete - its layout is exactly the same as the previous screen, which was so loved by people in Hammersmith. The remainder of the basement is now in construction and work will begin on the three main studios in the next couple of months. It's exciting to see the brand new Riverside Studios coming out of the ground so fast.’ There are still funds to be raised to complete the final fitting out but William and Guy are both confident that the money will be found. *Tom Ryland*

THAMES WHARF

In our Newsletter April 2015 the Society set out in considerable detail the pros and cons of the scheme which overall we favoured (with some reservations), while recognizing that this was not a universal view. The scheme was finally approved by the Council's Planning and Development Committee on 27 August 2015. In the meantime, the world-famous resident architectural practice, Rogers Stirk Harbour, has moved to Floor 14 of 122 Leadenhall Street in the City – more generally known as ‘The Cheesegrater’ which they also designed.

The equally famous River Café remains. Unfortunately, the developer London and Regional and the Council have been unable to agree final terms of the Section 106 Agreement, whereby the developer agrees to fund site-specific mitigation of the impact of the development. As a result the scheme is currently on hold, and arrangements are in hand for refurbishment and a new tenant. We re-state our view that the scheme would provide a distinguished addition to Hammersmith's Riverside and we hope that it will be built out in due course. It would be disappointing if it were to be replaced by a higher nondescript design such as we are seeing elsewhere. *Tom Ryland*

RAVENSCOURT PARK, W6

Although the archaeological evaluation by Archaeology South-East that took place last autumn was purely provisional – three trial trenches – it aroused considerable press and public interest. Financed by the Heritage Lottery Fund and commissioned by the Friends of Ravenscourt Park the subsequent report confirmed that the dig had identified remains of the former 18th century manor house, destroyed by a bomb in 1941. We found evidence that the basement level and the ground floor of a much earlier building on the site survives relatively intact. The dig also identified brick structures relating to the former moat, filled in on three sides shortly before the last private owner, George Scott, bought the estate in 1812.

Further work is needed to find out what remains of the former medieval manor, and the Friends intend to seek funding for a more extensive excavation. *Annabelle May*



Furnival Gardens – 2016 Boat Race Day

LOCAL GOVERNMENT OMBUDSMAN INTERVENTION

The Local Government Ombudsman has insisted that all planning committees clearly record the reasons for their decisions, particularly when their decision conflicts with officers' recommendations. The watchdog stressed that decision making should be as open and transparent as possible. This is a recommendation that is warmly welcomed. LBHF is already recording the reasons for decisions.

ST PETER'S SQUARE, W6

The proposal for a two-storey extension to one of the listed houses in the square has proved to be one of the most litigious and contentious planning battles in the borough. Various schemes have been put forward, refused planning permission and three times at Appeal.

The latest scheme was approved by the Council's Planning and Development Committee in July 2015 but, most unusually, the decision was quashed in December following a judicial review in the High Court instigated by a neighbour. The judge was less than complimentary about the Council's assessment of the potential harm to adjacent Listed Buildings and the Conservation Area.

This meant that the application had to be returned to the Committee. In March 2016 they rejected the officer recommendations for approval and also refused Listed Building consent. Will this be the end of the matter? If nothing else it will now feature in planning case law.

Tom Ryland

SAVOY CIRCUS, W3

This scheme for student housing at the junction of Old Oak Road and Western Avenue was turned down by the Planning and Development Committee in February, despite support from the Council's officers.

GOALIDS, SHEPHERD'S BUSH GREEN, W12

In 2013 the Goaloids, two giant rotating, white open cubes designed by the sculptor Elliott Brook were placed as a temporary installation on Shepherd's Bush Common to commemorate the success of the British football team in the 1908 Olympic Games at White City. Following opposition to their continued presence the Council removed them. After a period of time the Council then set up a consultation and submitted a planning application for their return.

The Hammersmith Society and The Open Spaces Society are opposed to their return because Shepherd's Bush Common is Common Land - not a public park. Approval would be required from the Planning Inspectorate and The Secretary of State for the Environment.

HAMMERSMITH AND FULHAM ARTSFEST

This year's ArtsFest is due to take place from Monday 6 June to Sunday 12 June. For further details visit www.hf-artsfest.com

LONDON FESTIVAL OF ARCHITECTURE – IMAGINE HAMMERSMITH – 1-30 JUNE

How would you improve Hammersmith Town Centre? Why not enter your vision for the Town Centre in a new ideas competition with a chance to win up to £3000?

This year the West London Architectural Society/West London Link are organising an ideas competition in conjunction with Hammersmith London BID. Entrants – who do not have to be architects – will be invited to put forward ideas for the central Hammersmith area.

There will be no set criteria nor will it be site specific. Ideas will be invited which could be a space, a building, a concept, an event, an artwork, large or small, temporary or permanent but something which will have a significant effect on the Town Centre. There will be a separate category open to young people and schools.

The competition will be officially launched with full details in early May with a deadline for entries in mid-June. There will be an exhibition, and judging will be by a panel of local celebrities. In the meantime, expressions of interest may be sent to Tom Ryland (tomryland@cparchitects.com).

WORMHOLT PARK, W12

Work on the renovation of Wormholt Park is nearing completion with new sports and children's areas, planting and pathways. From what residents have seen so far the park is greatly improved and we look forward to seeing it fully open in April when everything can be fully assessed. Unfortunately, the park will not have tennis courts due to insufficient funds. There are plans for a 'grand opening' of the Park, in conjunction with the W12 Festival on 23 July.

Derrick Wright

THE WAR MEMORIAL, GLENTHORNE ROAD, W6



In February the 1914-1918 war memorial on the corner of the former St John the Evangelist church in Glenthorne Road and Cambridge Grove was listed Grade II by Historic England.

Alarmed by its deteriorating condition the Hammersmith Society had drawn it to the attention of Adam O'Neill, LBHF Principal Urban Design and Conservation Officer, who last year requested Historic England to assess the war memorial. In the meantime Godolphin & Latymer School, which holds the former church on a long lease, has made an application for a repairs grant to the War Memorials Trust.

The war memorial comprises a stone cross on a plinth, approximately 3m tall, standing to the west of the tower (now The Bishop Centre, Godolphin and Latymer School). *Rosemary Pettit*

The 1914-1918 War Memorial, Glenthorne Road

MOBILE PHONE MASTS

Mobile phone companies need planning permission to erect their mobile phone masts on a street location and each mast has accompanying equipment cabinets. We object to these proposals, and the Council have refused consent in Paddenswick Road, Goldhawk Road, Blythe Road and others.

We refer to 'Streetsmart' a LBHF report which provides guidance on the design of all aspects of the streetscape, giving priority to clearing the streets of non-essential clutter. A street location for phone masts is not essential – a discreet rooftop position is preferable.

Richard Winterton

HAMMERSMITH SOCIETY COMMITTEE 2015-16

Prof. Hans Haenlein RIBA – President

Tom Ryland RIBA – Chairman

Melanie Whitlock – Vice-Chairman

Richard Tollemache – Treasurer

Rosemary Pettit – Membership Secretary

Annabel Clark

Angela Clarke MBE

Dr. William Cooper

Julian Hillman

Richard Jackson

Annabelle May

Richard Winterton RIBA

Derrick Wright

MEMBERSHIP

Many members – if not already on standing order - will have received an email request in the last few weeks to increase or renew subscriptions. If you have received such a request we would be grateful for a response with cheque, or preferably standing order. If you are not on email (and do not pay by standing order) we have included a membership renewal form in your newsletter; please return it to the Treasurer with cheque or standing order details.

Subscriptions remain at £6 for individuals, £8 for a family or couple, and £15 for organisations. Any queries may be directed to Rosemary Pettit, Membership Secretary (details below).

The membership is the lifeblood of the Hammersmith Society. It is what gives it energy, validity and purpose. Our membership is steadily increasing, and with thirteen affiliated residents' associations we are able to reach thousands of members. The Society is in an increasingly good position to represent residents' interests.

We are Hammersmith's only borough-wide dedicated amenity society, and are keen to recruit new members. Do you know of a neighbour, friend or family member with an interest in the built environment, in architecture, and in the open spaces of our borough? Please direct them to <https://hammersmithsociety.wordpress.com> for membership details or contact Rosemary Pettit at rosemary@rosemarypettit.plus.com or tel: 020 8846 9707.

NOMINATIONS FOR HAMMERSMITH SOCIETY ENVIRONMENT AWARDS

The Hammersmith Society inaugurated its annual awards scheme in 1989. Its purpose is to recognise improvements in our borough's townscape, whether a new building, an imaginative renovation or adaptation of an old building, the creation or improvement of a green open space, a well-designed streetscape, or an improved shopfront. We also invite nominations for a Wooden Spoon for architectural or environmental blots on the landscape.

Nominations for 2016 Awards are invited from anyone living or working in Hammersmith (as defined by the old Metropolitan Borough). Schemes must have been completed within the last two to three years, and must be visible from the public highway or accessible to the public.

The 2016 Awards will be presented at the Society's AGM on Thursday, 9 June, 7.00pm at the Dorsett Hotel.

If there is a scheme you would like to nominate, please contact Tom Ryland, 47 Black Lion Lane, London W6 9BG or email tomryland@cparchitects.com providing the details below:

Your name, address, telephone number or email.

A brief description of your nomination, its location and why you have chosen it. If the name of the client or architect is known, please provide.

Is this for an Award or a Wooden Spoon? **The deadline for nominations is Thursday, 12 May.**