



The Hammersmith Society

Newsletter – April 2009

DATES FOR YOUR DIARY

AGM and Award presentations– Wednesday, 20 May (details below).

PLUS at the AGM -Can the Planning Process in Hammersmith be made More Understandable - Speakers and discussion

Creative Learning for Young People at the Lyric : Talk on Monday, 6 July at 7.00pm (new date following March postponement). Details below.

19-21 June: Artists at Home. Open studios. www.artistsathome.net

THE HAMMERSMITH SOCIETY ENVIRONMENT AWARDS 2009

Nomination Form is attached for the 2009 Environment Awards. Nominations will need to be submitted by Friday 8 May. To remind members : there is the main Award, the Nancye Goulden Award for smaller-scale improvements in Hammersmith, and when appropriate a Conservation Award and the Jane Mercer Award for co-operation, collaboration and consultation, as well as, of course, the wooden spoons for things that should not be happening in our area.

The winners will be announced at the AGM.

2009 ANNUAL GENERAL MEETING – Wednesday 20 May

This year's AGM is to be held at the Maggie's Centre, Fulham Palace Road, W6. This building was the winner of our main Award in 2008 and we are delighted that they have agreed to our holding our meeting there and for members to have a chance of looking round. The meeting will start at 7pm. Drinks and light refreshments will be available.

Nominations are invited for election to the Committee. Nominations should be received by Melanie Whitlock, the Hon Secretary, by 13 May and sent to 38 Ashchurch Grove, W12. If you are interesting in joining the Committee and want to know more do contact either the Chairman, Angela Clarke (020 8748 0284 or aficlarke@hotmail.com), or Melanie Whitlock.

This year we will also be holding a discussion on **Can the Planning Process in Hammersmith be made More Understandable**. There will be presentations from Peter Eversden, Chairman of the London Forum of Civic and Amenity Societies, Jon Allen, of Enquiry by Design, and Jon Whitwell, Assistant Director, Planning at the Council – and plenty of opportunities for members' views.

The AGM is also members' opportunity to air their views on the issues facing us in Hammersmith and to meet and socialise. Do come along.

CREATIVE LEARNING FOR YOUNG PEOPLE AT THE LYRIC THEATRE AND HOW THEY PLAN TO ENGAGE WITH THE WIDER COMMUNITY - A Talk for members

The Creative Learning department at the Lyric Hammersmith runs one of the UK's largest programmes of projects and programmes for young people. The department works with a wide variety of young people from across West London using theatre and other art-forms to have a positive impact on their lives. James Blackman and David Baker, Co-Directors of Creative Learning will talk to us about the very interesting work of the department and answer your questions. ALSO the Lyric's new Artistic Director, Sean Holmes, has some exciting plans for the new season of work at the Lyric and how the theatre will engage with its wider community: he will tell us about them. Do join us and bring your friends. Monday, 6 July at 7pm in the Creative Learning Studio.

LATEST NEWS

Meeting with Residents' Associations

A number of representatives of local residents' associations held a further meeting in March to discuss issues of mutual interest. Planning issues were the main topic of the evening and the need to give residents more advice on how to comment on planning applications which may affect their own property. The committee are looking at how best to progress this – as we understand the Council also is following our discussions.

Henry Moore in Hammersmith

A plaque commemorating the time sculptor Henry Moore lived and worked in Hammersmith, at 3 Grove Studios, was unveiled by his daughter Mary Moore in late March. The studio is in Adie Road W6, just off Hammersmith Grove. He lived and worked here between 1924 and 1928. Among several works carved here are *Mother and Child* 1924-5, now in Manchester City Art Gallery, and *Woman with Upraised Arms* 1927, now in the collection of The Henry Moore Foundation.

The Hammersmith & Fulham Historic Buildings Group with the Borough's Conservation Team has established a standard design for plaques in the Borough to commemorate historic houses, events or people. The first was on St Vincent's Care Home in Queen Caroline Street; this one is the second.

Goldhawk Industrial Estate

The first Planning Forum was held at the Town Hall in late March to enable both the developers who have purchased the site and local residents to present their case for and against the scheme which has been submitted as a planning application. It was a useful meeting but it was a pity it was not held at the beginning of the process, rather than almost too late. The developers announced however some concessions to previously received objections and it will be interesting to see if they make any further changes as a result of the Forum. It was a useful evening and we hope one that the Council will institute in the future early on in the process where there is likely to be considerable public interest.

Building Schools for the Future Planning Briefs

The Council with specially earmarked Government/PFI funding is planning a major programme of investment and change in our local secondary schools with the aim of improving local education. As part of this process planning briefs have been prepared for changes at the Phoenix School, the site that is currently Cambridge School and at Sacred Heart School. (Others have been prepared for Fulham schools too). The Society Committee has been calling for planning briefs to be prepared ahead of all redevelopments of major sites and we hope that these current ones will be the forerunner of this policy being introduced for all major sites.

News by email

KEEP INFORMED BY EMAIL Are you receiving emails from us with updates of local planning issues and public meetings? If not, maybe you have changed your email address, or have never given it to us! If you want to be keep in touch this way, send your address to the Secretary at: whitlockmelanie@hotmail.com